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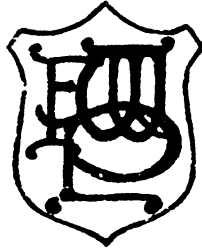
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FRANCIS W. PARKER SCHOOL YEAR BOOK

EXPRESSION AS A MEANS
OF TRAINING MOTIVE



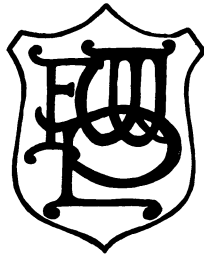
VOLUME III

JUNE, 1914

Published annually by the Faculty of the Francis W. Parker School, Chicago
PRICE, THIRTY-FIVE CENTS

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NAMES OF TEACHERS, 1913-1914

Every teacher shared in the planning and the discussion of this Year Book.

FLORA J. COOKE, Principal

JAMES F. MILLIS, Associate in Administration

MARY H. TOPPING	}	Kindergarten
JANE LARRABEE		
GRACE KEE		
HATTIE A. WALKER		First Grade
BERTHA N. ENOCH		Second Grade
JOSEPHINE F. LEACH		Third Grade
PEARL BACKUS CARLEY		Fourth Grade
HERMAN T. LUKENS		Fifth Grade
NINA LEUBRIE		Sixth Grade
ELSA MILLER		Seventh Grade
IRENE I. CLEAVES		Eighth Grade
LURA M. THOMAS		Ninth Grade
Latin and History		
PERRY D. SMITH		Tenth Grade
Mathematics		
ARTHUR DETMERS		Eleventh Grade
English and History		
NEALE S. CARLEY		Twelfth Grade
Latin and Mathematics		
JOHN MERRILL		Dramatic Expression
JENNIE HALL		English
ARTHUR G. MERRILL	}	German
THEA J. SCHERZ		
ALICE BRUGNOT	}	French
JESSIE FOSTER BARNES		
ANTOINETTE AILLAUD		
JAMES F. MILLIS		Mathematics
RAYMOND W. OSBORNE		Physics and Chemistry
HENRY T. MORTENSEN		Natural Science and Geography
CARLOTTA ALEXANDER		History and Geography
GRACE H. WEBSTER		Domestic Science
HELEN GOODRICH	}	Music
CHARLES M. KINNEY		
LUELLA CORNISH		
FRANCES MUSSELMAN	}	Physical Training
JOSEPH S. WRIGHT		
ELIZABETH MOOS		
KATHERINE CLEMENTS	}	Art
CHARLOTTE FOSS		
LEONARD W. WAHLSTROM		Manual Training
GRACE K. DEWEY		Metal
HELEN PUTNAM		Clay Modeling
MARY B. BRADLEY		Special Teacher

Man's thinking is organically connected with his conduct.

Knowledge about life is one thing; effective occupation of a place in life, with its dynamic currents passing through your being, is another.

James: "Varieties of Religious Experience."

The objects of Fine Arts, and all objects called aesthetic are such as may be enjoyed by a great number; some, indeed, are open to the whole human race; . . . they draw men together in mutual sympathy and are thus eminently social and humanizing.

Bain.

The loss of these tastes (i. e. for pictures, music and poetry) is a loss of happiness, and may possibly be injurious to the intellect, and more probably to the moral character, by enfeebling the emotional part of our nature.

Darwin.